



# Aday Cartagena

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Winner of the First Prize at the X Composition Competition of the Winter International Arts Festival in Sochi (Russia, 2024) and the Second Prize at the Amadeus Composition Award in Vienna (Austria, 2023), Aday Cartagena is a composer and violinist renowned for his versatility and multidisciplinary approach.

At just 23 years old, his works have been performed across Spain, Germany, Russia, Guatemala, Mexico, and Costa Rica, gracing prestigious venues such as the Cervantes Institute in Hamburg and the Royal Academy of Fine Arts of San Fernando in Madrid. He has also been featured in prominent festivals, including Hamburg Dialogues, the Sochi International Winter Festival, Escena Xixón, the Chamber Opera Festival of Madrid, and Ópera en Minúscula at the Auditorio de Tenerife, among others. Since 2023, he has held the position of composer-in-residence at the Festival Iberoamericano Ridadedeva en Danza.

Aday's collaboration with the dance company Flick Flock Danza has allowed him to explore the intersection of music and dance, with performances at iconic venues such as the Centre Pompidou in Paris, the Teatro José Tamayo at the International Festival of Music and Dance in Granada, and Las Naves del Español at Matadero Madrid.

He has had the privilege of working with leading artists, including flamenco singer Marina Heredia, conductor Pablo Heras-Casado, and pianist Andrey Yaroshinsky. In the realm of dance, he has collaborated with Maribel Gallardo, a renowned répétiteur and former prima ballerina of the Spanish National Ballet, as well as choreographer Yoshua Cienfuegos.

Cartagena has studied under David del Puerto, winner of the Spanish National Prize for Composition, Kuzma Bodrov, professor at the Tchaikovsky Conservatory in Moscow, and violinist Valeria Zorina. He has further refined his craft through masterclasses with distinguished figures such as Servando Valero, Marvin Camacho, and Roberto Sierra.